



NGAG Exhibition Standards

All artwork must meet NGAG's exhibition standards to be displayed. NGAG reserves the right to refuse any work that does not comply or is deemed unsuitable. The decision of the show receiver is final.

1. Artwork must be the **original work** of the artist — no reproductions or copies of other artists' work or online images.
2. Frames must be **solid, undamaged, and clean**. Glass should be spotless.
3. All hanging work must have **secure professional hardware** — Example: D-rings and taut wire attached to the back of the frame or stretcher (not just canvas).
4. Sculptures, pottery, mini paintings with easels, and other 3D work must be displayed safely and securely.
5. No visible staples on edges of canvases.
 - **Gallery-depth canvases (1½"+)**: edges must be painted.
 - **Shallower canvases**: preferred to be framed but may be displayed if edges are finished.
 - **Paper works** (watercolour, pastel, etc.): should be framed under glass.
6. Attach a **label on the back** with: artist name, phone number, title, price, and medium.
7. Unless sold, artwork may not be removed before show end.
8. NGAG **membership fees must be current** to participate.
9. Artists are responsible for **any damage or loss** of their work or display materials.
10. Additional display items (matted originals, art cards, etc.) may be presented in racks or on grids. For exhibit type shows, they should be individually sealed with pricing on the front and name visible somewhere on the piece so that we can easily record the sale.
11. All work must be **family-friendly** (no nudity, violence, or gore).